



What started back in the mid nineties as an experiment fusing youth culture and social action has turned into a multi-faceted, multi-faced creature called Bassnectar. It is the brainchild of Lorin Ashton, and it exists as an open-sourced musical project that is as diverse as it is heavy, as raw as it is meticulous, and as fierce as it is imaginary.

Bassnectar combines sound and force with weight while spanning the spectrum of sonic style, covering every genre imaginable, and smashing it all into a collision of wobbling, perverted basslines, hypnotic hide-and-seek adventures, and pretty much anything that strikes his fancy. He calls the end product "omnitempo maximalism," which basically means no rules, no limitations, and no hesitation in fusing the familiar with the strange or the classic with the cutting edge.

Whether remixing, collaborating, writing, DJing, performing live or working on constant social networking, Bassnectar's music is the lure and social impact is the very sincere intention. According to Ashton, "we are so blessed, and so deeply fortunate to be alive and awake right now...it's a basic truth, but it's very powerful. I think privilege confers responsibility, and Bassnectar is a reflection of that opportunity to give back; the motion of my cells bouncing back at the world."

Idealistic? Maybe. But with wall-to-wall shows night after night in city after city, with endless music being concocted and pumped out of the labs by a growing legion of collaborators and bass-scientists, and with an ever-growing fan base of loyal bass-freaks on the loose, maybe idealism isn't all that bad...

Stay tuned for gobs of new releases on Bassnectar's own imprint "Amorphous Music" as well as heaps of free tracks, mixes and transmissions at <http://www.podcast.bassnectar.net>. The live show explodes over 100 nights a year, and we have many surprises in store for 2009!

Up next: April is 30 straight days in the studio working on new material and projects in preparation for the veritable fiasco to come in May. Starting May 2, the team launches a huge tour in support of "Art of Revolution" the latest Bassnectar single. "Art of Revolution" is a crushing dubstep anthem with vocals by the legendary Jamaican vocalist Tapper Zukie, featuring remixes by Diplo, Ghislain Poirier, 6 Blocc, and Product 01. Look for digital, vinyl, and limited vinyl (through Groove Distribution.) Bassnectar will be touring with a custom-built sound system, courtesy the folks at PK & the Wobble Factory, alongside Gift Of Gab (Blackaliscious) and Random Rab, and hitting key festivals across North America. Tickets on sale now at [www.bassnectar.net](http://www.bassnectar.net)